

"High achievement always takes place in the framework of high expectation."

- Charles F. Kettering

STUDENT'S NAME

CANFIELD HIGH SCHOOL BANDS



**GRADE SYLLABUS & CLASS EXPECTATIONS
2020-2021**



Canfield High School Bands

Michael L. Kelly Jr. – Band Director

"Performing with Pride"

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Dear CHS Band Student and Parent/Guardian,

Please read through **the "Grade Syllabus and Class Expectations for 2020-21."** I have tried to include as much pertinent information as possible regarding what is expected of Canfield High School band students for the school-year.

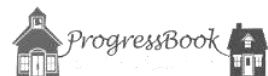
Due to new updates in Progress Book, the way I calculate a student's grade will be a little different than in past year's so please carefully read through the syllabus and expectations carefully. I will be reviewing each section of these expectations during each band period. It is my hope and desire that this information, coupled with open communication, will enable you/your child to have a successful and rewarding experience in band.

Let me also encourage you to regularly check the band website at www.canfieldbands.com. There you will find updated announcements, forms, and misc. information regarding the high school band program.

After you have read through these expectations and have discussed them, please sign, take a picture or scan it, and upload the last page to your Google Classroom no later than **THURSDAY, SEPTEMBER 10, 2020**

STUDENTS: After you return your signature page, keep syllabus handy to refer back to it throughout the year.

Please continue to monitor your child's grade at <https://progressbook.access-k12.org>.



Lastly, let me invite you to contact me at anytime if you have any questions or concerns regarding your/your child's participation in band.

Until then, I remain . . .

Musically Yours,

Mr. Kelly

"The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results. . . Not a bad preparation for the workforce!"

- Gregory Anrig
President, Educational Testing Service

Band grades can be monitored on:



Grading Scale (%)

100 - 90	A
89 - 80	B
79 - 70	C
69 - 60	D
59 - 0	F

ASSIGNMENT CATEGORIES

- Performance
- Rehearsal Participation
- Assignment (Playing or Written)
- Assessment (Playing or Written)
- Other
- Bonus Bank

GRADE STRUCTURE

Each band student will begin each grading period with 100 points. It is the band student's responsibility to maintain his/her grade throughout the grading period. Infractions (loss of points) will be levied against the band student's grade per assignment category. Infractions (lost points) can always be made-up or at least a portion thereof. It is the student's responsibility to make arrangements to make-up lost points.

50 points	Performances
25 points	Rehearsal Participation
15 points	Assignments/Assessments
10 points	Other
100 points	Total

PERFORMANCES

All scheduled performances are mandatory. In the absolute rare case that a student must miss a performance, an "Excuse Request Form" ("ERF") must be submitted, preferable two weeks prior to the absence or at least two days following the absences in the case of an emergency, before the absence is considered excused or unexcused.

For performances, students are expected to arrive on time, be dressed in complete and proper uniform, demonstrate good audience and stage etiquette, perform to the best of his/her ability, and be responsible for putting away all music, equipment, uniform (if applicable), and instrument after the performance.

Infractions for performances include but are not limited to:

-15	Unexcused absence	(1 st G.P)	(no points can be made up if the performance is unexcused)
-25	Unexcused absence	(2 nd -4 th G.P)	(no points can be made up if the performance is unexcused)
-15	Excused absence	(1 st G.P)	(all 15 points can be made up if a performance is excused)
-25	Excused absence	(2 nd -4 th G.P)	(all 25 points can be made up if a performance is excused)
-10	Poor audience etiquette		(all 10 points can be made-up)
-10	Poor performance etiquette		(all 10 points can be made-up)

THE EXCUSE REQUEST FORM (ERF)

When an absence (as well as leaving early or arriving late) from a rehearsal and/or performance cannot be avoided, an "Excuse Request Form" or "ERF" must be turned-in prior to or in the case of an emergency, immediately following the absence.

EXCUSED ABSENCE:

Criteria for excusing an absence from a band performance may include the following: absence from school the day of the performance, family emergency, death in the family, sudden illness, a major immediate family function, or CHS athletic contests in which you are a member the team and the band director is in agreement of the student missing (does not include practices or scrimmages) or extenuating circumstances as deemed by the band director.

*****every attempt should be made by the student to participate in the performance whether arriving late or leaving early as the situation allows*****

If excused, the loss of performance points can be made-up fully by completing the following:

Performing the music from the performance for the band director PLUS one of the following:

- Attending a pre-approved concert or recital and completing a "Performance Observation Report" (on the band website under "High School>Forms")
- One rehearsal with the Canfield Community Concert Band and completing a "Performance Observation Report" (on the band website under "High School>Forms")
- Other make-up assignment pre-approved by the band director

UNEXCUSED ABSENCE:

An unexcused absence from school the day of the performance, work, non-family vacations or get-togethers such as birthdays or weekend outings, baby-sitting, concerts, or non-CHS athletic contests such as club baseball, soccer, swimming, or tennis, etc.

If the performance is unexcused, the loss of performance points cannot be made-up unless there are extenuating circumstances as deemed by the band director.

REHEARSAL PARTICIPATION

Effective and efficient daily rehearsals are vital to the development and success of any music ensemble. For each band period, it is the student's responsibility to be prepared by consistently practicing the music fundamentals as well as the excerpts from the each composition in preparation, having his/her instrument in good condition with all necessary supplies and equipment, having all music, pencil/highlighter and supplemental materials organized in assigned folder, being attentive, engaged, and involved during all discussions and activities, and demonstrating good "bandsmanship" at all times.

Infractions for daily rehearsals include:

- | | | |
|----|--|-------------------------------|
| -5 | No instrument | (all 5 points can be made-up) |
| -5 | Instr. not in good working order | (all 5 points can be made-up) |
| -5 | Every 3 rd absence from a rehearsal | (all 5 points can be made-up) |

ASSIGNMENTS

During each grading period, playing and written assignments will be assigned with ample notice. Each student is expected to complete each assignment on time and to the best of his/her ability. Each student will receive feedback (formal or informal assessment) for each playing or written assignment. It is expected of the student to show marked improvement in any area the student receives a grade of a "C" or less.

Infractions will be determined based on the assignment and rubric used (if applicable). Infractions will be listed on the assignment description and rubric.

ASSESSMENTS

During each grading period, playing and written assessments will be assigned with ample notice. Each student will receive feedback (formal or informal assessment) for each playing or written assessment. It is expected of the student to show marked improvement in any area the student receives a grade of a "C" or less.

Infractions will be determined based on the assessment and rubric used (if applicable). Infractions will be listed on the assessment description and rubric.

OTHER

Examples of other misc. assignments may include but not be limited to Summer Band, Tenuto app exercises, before or after-school sectionals, before or after-school full band rehearsals, attending a concert/recital and completing a "Performance Observation Form."

Infractions will be determined based on the misc. assignment and rubric used (if applicable).

BONUS BANK

Students may "bank" bonus points throughout the grading period. Banked bonus points may be applied to assignments other than performances to increase a student's grade. Bonus points can be applied to increase a student's overall grade up to but not over 100 points. Bonus points are not carried over from one grading period to another.

SECTIONAL PERIOD

If a student is enrolled his/her band's sectional period, he/she will receive an overall participation grade for the grading period (100 points).

JAZZ BAND

See "Jazz Band Syllabus and Expectations"

EXPECTATIONS

OUR "CARDINAL RULE"

Do what you are supposed to be doing, when and how you are supposed to be doing it!

In order to maintain the high quality of the CHS Band Program, band students are expected to:

- ✓ **Follow** the rules and regulations of the Canfield High School "Student Code of Conduct"
- ✓ **Be** on time to each rehearsal, event, or performance
- ✓ **Be** attentive, do not talk during instruction, and raise your hand when wanting to speak
- ✓ **Treat** the director, members of the band staff, and fellow students with respect
- ✓ **Keep** the band room neat, clean, and orderly (NO FOOD/DRINK OTHER THAN WATER ALLOWED)
- ✓ **Not** chew gum during the rehearsal
- ✓ **Take** good care of school owned (or personal) property, instruments, and/or equipment
- ✓ **Follow** any additional expectations set-forth at the director's discretion

Failure to follow these expectations may result in:

- A verbal or written warning
- A before or after-school detention
- A phone call to parent/guardian
- A conference with parent/guardian
- A referral to the principal
- Removal from the band period



INDIVIDUAL PRACTICE

Each student is expected to practice on his/her own for a minimum of 90 minutes per week.

When practicing, follow these simple guidelines:

- Set a time (be as consistent as possible)
- Set a place (should be quiet where you can focus and not be distracted)
- Always warm-up and tune
- Work on excerpts or exercises slowly and methodically (patience will pay off)
- Sight-Read (play a new excerpt or exercise during each practice session)
- Play for your family or friends an audience elevates your intensity and focus
- Evaluate (take a few moments and think about what you just practiced, keep a journal)

PRIVATE LESSONS

While private lessons are not mandatory to participate in band, they are certainly encouraged. Student should take private lessons with a highly qualified teacher that is an expert on his/her instrument (ask director for suggestions).

****Private lessons are required of all students who wish to perform a solo at Solo and Ensemble Contest or to be nominated for an OMEA All-State Ensemble or any other honor ensemble.****

UNIFORMS

Complete uniform guidelines can be viewed at www.canfieldbands.com.

Summer Uniform

- Red band t-shirt (or tour t-shirt when applicable)
- Black band shorts
- Black ankle socks (ankle socks are only worn for the Summer Uniform)
- Clean and polished Dinkle/Drillmaster shoes
- Hair neat and pulled back
- Small, post-style earrings
- No sunglasses

Marching or Concert Informal

- Red band polo with white t-shirt underneath (or tour t-shirt when applicable)
- Black dress pants only (**no jeans, pinstripes, corduroys, or stretch-pants**)
- Black belt (no other color belt permitted)
- Clean and polished Dinkle/Drillmaster shoes
- Black calf-length socks
- **Hair pulled back in a ponytail for Marching Formal (plain black headband allowed)**

Marching Formal

- Red band t-shirt (or tour t-shirt when applicable)
- Band shorts
- Black calf-length socks
- Clean and polished Dinkle/Drillmaster shoes
- Marching band jacket and pants
- Shako (hat)
- Raincoat (when weather is bad)
- Hair neat and pulled back at all times (under hat and off shoulders when performing)
- Minimal make-up (ladies)
- Small, post-style earrings
- No sunglasses

Concert Formal

- Males: Tuxedo and cummerbund (provided) with white tux shirt and bowtie (student purchased)
- Females: Black concert dress and pearls (student purchased)
- Clean and polished black dress shoes (guys can wear Dinkle/Drillmaster shoes)
- Black calf-length socks (guys) or natural/nude colored hose (ladies)
- Females:
 - > minimal make-up
 - > hair should be neatly groomed
 - > small, subtle earrings and simple necklace (optional)

GRADE LEVEL AWARDS

Seniors	Plaque and alumni t-shirt
Juniors	Letter
Sophomores	TBD in 2020
Freshmen	Graduation numerals

After you have read together the **"Canfield High School Bands' Grade Syllabus and Class Expectations for 2020-21,"** please sign and upload to Google Classroom no later than:

THURSDAY, SEPTEMBER 10, 2020

This material, as well as other pertinent information regarding band, may also be found on the Canfield High Band Website (www.canfieldbands.com<High School Bands><Forms>)

If you have any questions or concerns, please do not hesitate to contact me:

email: mkelly@canfieldschools.com or phone: (330) 533-5507 x2305

Thank-You,

Mr. Kelly

~ do not cut, return the whole signature page please ~

I have read and understand the
"Canfield HS Band Grade Syllabus and Class Expectations for 2019-2020"

I understand that is my responsibility to communicate any problems, issues, or concerns I may have regarding my/my child's participation and progress in band to Mr. Kelly in a timely manner.

I further understand that band grades can be monitored using my/my child's Progress Book account.



Name of Student (please print)

Student Signature

Parent/Guardian Signature

Parent/Guardian Signature

Date _____

Date _____

Date _____