

"High achievement always takes place in the framework of high expectation."

- Charles F. Kettering

NAME

CANFIELD HIGH SCHOOL BANDS



GRADE SYLLABUS and CLASS EXPECTATIONS

for the Second thru Fourth Grading Periods of 2018-2019



Canfield High School Bands

Michael L. Kelly Jr. - Director of Bands

forming with Pride™

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Dear CHS Band Student and Parent/Guardian,

Please read through the "**Grade Syllabus and Class Expectations for the Second thru Fourth Grade Periods of 2018-2019.**" I have tried to include as much pertinent information as possible regarding what is expected of Canfield High School band students for the remainder of the 2018-2019 school-year.

I will no longer be using weighted categories. Grades will be calculated using a straight average. Each band student will be given 100 points at the beginning of each grading period. A system of infractions (details in syllabus) will be levied if applicable. Please note that points or a portion of can always be made-up. It is the band student's responsibility to see me if he/she desires to make-up points.

I will be reviewing each section of these expectations during each band period. It is my hope and desire that this information, coupled with open communication, will enable you/your child to have a successful and rewarding experience in band.

Let me also encourage you to regularly check the band website at www.canfieldbands.com. There you will find updated announcements, forms, and misc. information regarding the high school band program.

After you have read through these expectations and have discussed them, please sign and return the last page no later than **FRIDAY, NOVEMBER 16, 2018.**

STUDENTS: AFTER YOU RETURN YOUR SIGNATURE PAGE, PUT SYLLABUS IN YOUR PERSONAL BAND BINDER FOLDER.

Please continue to monitor your child's grade at <https://progressbook.access-k12.org>.



Lastly, let me invite you to contact me at anytime if you have any questions or concerns regarding your/your child's participation in band.

Until then, I remain . . .

Musically Yours,

Mr. Kelly

"The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results. . . Not a bad preparation for the workforce!"

- Gregory Anrig
President, Educational Testing Service

<u>Grading Scale (%)</u>	
100 - 90	A
89 - 80	B
79 - 70	C
69 - 60	D
59 - 0	F

ASSIGNMENT CATEGORIES

- Overall Grade
- Performance
- Weekly Rehearsal
- Assignment (Playing or Written)
- Assessment (Playing or Written)
- Misc. Assignment
- Bonus

OVERALL GRADE (100 points)

Each band student will begin each grading period with 100 points. It is the band student's responsibility to maintain his/her grade throughout the grading period. Infractions (loss of points) will be levied against the band student's OVERALL GRADE. Infractions (lost points) can always be made-up or at least a portion thereof. It is the student's responsibility to make arrangements to make-up lost points.

Please note that a band student's grade will be calculated using a "straight average" not by "weighted categories."

PERFORMANCES

All scheduled performances are mandatory. In the absolute rare case that a student must miss a performance, an "Excuse Request Form" ("ERF") must be submitted, preferable two weeks prior to the absence or at least two days following the absences in the case of an emergency, for the absence to be considered excused.

For performances, students are expected to arrive on time, be dressed in complete and proper uniform, demonstrate good audience and stage etiquette, perform to the best of his/her ability, and be responsible for putting away all music, equipment, uniform (if applicable), and instrument after the performance.

Infractions for performances include but are not limited to:

-25	Unexcused absence	(10 points can be made up if performance is unexcused)
-25	Excused absence	(all 25 points can be made up if a performance is excused)
-10	Poor audience etiquette	(5 points can be made-up)
-10	Poor stage etiquette	(5 points can be made-up)
-5	No ERF	(all 5 points can be made-up)
-2	Late	(all 2 points can be made-up)
-2	Uniform infraction	(all 2 points can be made-up)
TBD	Misc. infractions	(all or a portion of the points can be made-up)

THE EXCUSE REQUEST FORM (ERF)

When an absence (as well as leaving early or arriving late) from a rehearsal and/or performance cannot be avoided, an "Excuse Request Form" or "ERF" must be turned-in prior to or in the case of an emergency, immediately following the absence.

EXCUSED ABSENCE:

Criteria for excusing an absence from a band performance may include the following: absence from school the day of the performance, family emergency, death in the family, sudden illness, a major immediate family function, or CHS athletic contests in which you are a member the team and the band director is in agreement of the student missing (does not include practices or scrimmages) or extenuating circumstances as deemed by the director.

*****every attempt should be made by the student to participate in the performance whether arriving late or leaving early as the situation allows*****

UNEXCUSED ABSENCE:

An unexcused absence from school the day of the performance, work, non-family vacations or get-togethers such as birthdays or weekend outings, baby-sitting, concerts, or non-CHS athletic contests such as club baseball, soccer, swimming, or tennis, etc.

The band director will determine the status of an absence from a performance based on the criteria listed above.

If excused, the loss of performance points can be made-up fully by completing the following:

- 1) Performing the music from the performance for the band director PLUS one of the following:

 - a) Attending a pre-approved concert or recital and completing a "Performance Observation Report" (on the band website under "High School>Forms")
 - b) One rehearsal with the Canfield Community Concert Band and completing a "Performance Observation Report" (on the band website under "High School>Forms")
 - c) Other make-up assignment pre-approved by the band director

If the performance is unexcused, the loss of performance points can be made-up partially by completing the two parts listed.

WEEKLY REHEARSAL GRADE

Good and earnest daily rehearsals are vital to the development and success of the ensemble. For each band period, it is the student's responsibility to be prepared by consistently practicing the music fundamentals as well as the excerpts from the each composition in preparation, having his/her instrument in good condition with all necessary supplies and equipment, having all music, pencil/highlighter and supplemental materials organized in assigned folder, being attentive, engaged, and involved during all discussions and activities, and demonstrating good "bandsmanship" at all times.

Infractions for daily rehearsals include but are not limited to:

-5	No instrument	(all 5 points can be made)
-5	Instr. not in good working order	(all 5 points can be made)
-5	Poor rehearsal behavior	(all 5 points can be made)
-3	Missing equipment/supplies	(all 3 points can be made)
-2	Absence from rehearsal	(all 2 points can be made)
TBD	Misc. infractions	(all or a portion of the points can be made-up)

ASSIGNMENT (PLAYING or WRITTEN)

During each grading period, playing and written assignments will be assigned with ample notice. Each student is expected to complete each assignment on time and to the best of his/her ability. Each student will receive feedback (formal or informal assessment) for each playing or written assignment. It is expected of the student to show marked improvement in any area the student receives a grade of a "C" or less.

Infractions for playing or written assignments include but are not limited to:

Infractions will be determined based on the assignment and rubric used (if applicable). Infractions will be listed on the assignment description and rubric.

ASSESSMENT (PLAYING or WRITTEN)

During each grading period, playing and written assessments will be assigned with ample notice. Each student will receive feedback (formal or informal assessment) for each playing or written assessment. It is expected of the student to show marked improvement in any area the student receives a grade of a "C" or less.

Infractions for playing or written assessments include but are not limited to:

Infractions will be determined based on the assessment and rubric used (if applicable). Infractions will be listed on the assessment description and rubric.

MISC. ASSIGNMENT

Examples of a misc. assignments may include but not be limited to Tenuto app exercises, before or after-school sectionals, before or after-school full band rehearsals, uniform turn-in (school-owned), instrument inspection, supplies/equipment inspection, attending a concert/recital and completing a "Performance Observation Form."

Infractions for misc. assignments include but are not limited to:

Infractions will be determined based on the misc. assignment and rubric used (if applicable).

BONUS

Students may earn bonus points only if he/she completes all regular assignments and assessments and does not miss, excused or unexcused, any scheduled performances. All bonus opportunities must be pre-approved by the band director.

EXPECTATIONS

In order to maintain the high quality of the CHS Band Program, band students are expected to:

- ✓ **Follow** the rules and regulations of the Canfield High School "Student Code of Conduct"
- ✓ **Be** on time to each rehearsal, event, or performance
- ✓ **Be** attentive, do not talk during instruction, and raise your hand when wanting to speak
- ✓ **Treat** the director, members of the band staff, and fellow students with mutual respect
- ✓ **Keep** the band room neat, clean, and orderly (NO FOOD/DRINK OTHER THAN WATER ALLOWED)
- ✓ **Not** chew gum during the rehearsal
- ✓ **Take** good care of school owned (or personal) property, instruments, and/or equipment
- ✓ **Follow** any additional expectations set-forth at the director's discretion

Failure to follow these expectations may result in:

- An issuance of a infraction
- A verbal or written warning
- An after-school detention
- A phone call to parent/guardian
- A conference with parent/guardian
- A referral to the principal
- Removal from the band period

Personal
R Responsibility
I In
D Developing
E Excellence

INDIVIDUAL PRACTICE

Each student is expected to practice on his/her own for a minimum of 90 minutes per week.

When practicing, follow these simple guidelines:

- Set a time (be as consistent as possible)
- Set a place (should be quiet where you can focus and not be distracted)
- Always warm-up and tune
- Work on excerpts or exercises slowly and methodically (patience will pay off)
- Sight-Read (play a new excerpt or exercise during each practice session)
- Play for your family or friends an audience elevates your intensity and focus
- Evaluate (take a few moments and think about what you just practiced, keep a journal)

PRIVATE LESSONS

While private lessons are not mandatory to participate in band, they are certainly encouraged. Student should take private lessons with a highly qualified teacher that is an expert on his/herr instrument (ask director for suggestions).

Private lessons are required of all students who wish to perform a solo at Solo and Ensemble Contest or to be nominated for an OMEA All-State Ensemble or any other honor ensemble.

UNIFORMS

Complete uniform guidelines can be viewed at www.canfieldbands.com.

Summer Uniform

- Red band t-shirt
- Black band shorts
- Black ankle socks
- Dinkle marching shoes
- Hair neat and pulled back
- Small, post-style earrings
- No sunglasses

Marching or Concert Informal

- Red band polo with white t-shirt underneath
- Black Docker-style only dress pants (no jeans, pinstripes, corduroys, or stretch-pants)
- Black-only belt
- Clean and polished black shoes (Dinkles' for Marching Informal)
- Black socks calf-length socks

Marching Formal

- Red band t-shirt and shorts
- Black calf-length socks
- Clean and polished Showstopper marching shoes
- Marching band jacket and pants
- Shako (hat)
- Raincoat (when weather is bad)
- Hair neat and pulled back at all times (under hat and off shoulders when performing)
- Minimal make-up (ladies)
- Small, post-style earrings
- No sunglasses

Concert Formal

- Males: Tuxedo and cummerbund (provided) with white tux shirt and bowtie (student purchased)
- Females: Black concert dress (student purchased)
- Clean and polished black dress shoes (guys can wear their Dinkle's if clean and polished)
- Black calf-length socks (guys) or natural/nude colored hose (ladies)
- Females:
 - > minimal make-up (ladies)
 - > hair should be neatly groomed
 - > small, subtle earrings and simple necklace (optional)

GRADE LEVEL AWARDS

Seniors	Plaque and alumni t-shirt
Juniors	Letter
Sophomores	Key chain
Freshmen	Graduation numerals

**CANFIELD HIGH SCHOOL BANDS
2018-2019 WINTER/SPRING
CALENDAR of EVENTS**

EVENT	DAY	DATE	TIME
5th GRADE BAND HOLIDAY CONCERT <i>featuring the Symphonic Band and CPMB Drum Line</i>	Tuesday	12-11-18	7:00 PM
Holiday Concert <i>(Concert Band and 6th and 7th Grade Bands)</i>	Wednesday	12-12-18	7:00 PM
Holiday Concert <i>(Symphonic Band and 8th Grade Band)</i>	Thursday	12-13-18	7:00 PM
OMEA District 5 Solo and Ensemble <i>(not mandatory)</i>	Saturday	1-26-19	TBD
Annual Pasta Dinner & Chinese Auction	Saturday	2-23-19	TBD
Winter "Music In Our Schools Month" Concert	Tuesday	3-5-19	7:00 PM
OMEA District Band Contest	Fri. or Sat.	3-8 or 3-9	TBD
Spring Concert	Thursday	5-9-19	7:00 PM
Band Banquet	Thursday	5-16-19	6:30 PM
Memorial Day Parade	Monday	5-27-19	10:00 AM
Graduation Ceremony 2019 <i>(2018-19 Symph Brass only)</i>	Friday	5-31-19	7:00 PM

After you have read together the "Canfield High School Bands' Grade Syllabus and Class Expectations" for the **SECOND - FOURTH GRADING PERIODS 2018-2019**, please sign and turn-in no later than:

FRIDAY, NOVEMBER 16, 2018

This material, as well as other pertinent information regarding band, may also be found on the Canfield High Band Website (www.canfieldbands.com<High School Bands><Forms>)

If you have any questions or concerns, please do not hesitate to contact me:

email: mkelly@canfieldschools.com or phone: (330) 533-5507 x2305

Thank-You,

Mr. Kelly

~ do not cut, return whole please ~

I have read and understand the
"Canfield HS Band Grade Syllabus and Class Expectations"
for the **SECOND - FOURTH GRADING PERIODS 2018-2019**

I understand that it is my responsibility to communicate any problems, issues, or concerns I may have regarding my/my child's participation and progress in band to Mr. Kelly in a timely manner.

I further understand that band grades can be monitored using my/my child's Progress Book account.

Name of Student (please print)



Student Signature

Date _____

Parent/Guardian Signature

Date _____

Parent/Guardian Signature

Date _____