


PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS


1. SINGLE STROKE ROLL * 
R L R L R L R L

2. SINGLE STROKE FOUR 
R L R L R L R L
L R L R L R L R

3. SINGLE STROKE SEVEN 
R L R L R L R
L R L R L R L

B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL 

5. TRIPLE STROKE ROLL 
R R R L L L R R R L L L

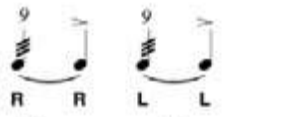
C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL * 
R R L L R R L L

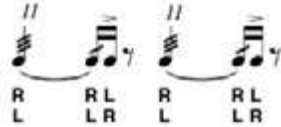
7. FIVE STROKE ROLL * 
R R L L L
R R L L L


8. SIX STROKE ROLL 
R L R L R L
L R L R L R

9. SEVEN STROKE ROLL * 
R L R L R L R
L R L R L R R

10. NINE STROKE ROLL * 
R R L L L
R R L L L

11. TEN STROKE ROLL * 
R L R L R L R L R L
R L R L R L R L R L

12. ELEVEN STROKE ROLL * 
R L R L R L R L R L R
R L R L R L R L R L R

13. THIRTEEN STROKE ROLL * 
R L R L R L R L R L R L R
R L R L R L R L R L R L R

14. FIFTEEN STROKE ROLL * 
R L R L R L R L R L R L R L R
R L R L R L R L R L R L R

15. SEVENTEEN STROKE ROLL 
R L R L R L R L R L R L R L R L R
R L R L R L R L R L R L R L R L R

II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE * 
R L R L R L L L

17. DOUBLE PARADIDDLE * 
R L R L R L R L R L R L L L


18. TRIPLE PARADIDDLE 
R L R L R L R L R L R L R L R L L L

19. SINGLE PARADIDDLE-DIDDLE 
R L R R L L R L R R L L
L R L L R R L L R R





* These rudiments are also included in the original Standard 26 American Drum Rudiments.
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III. FLAM RUDIMENTS


20. FLAM * 
LR RL


21. FLAM ACCENT * 
LR L R RL R L


22. FLAM TAP * 
LR RRL LLR RRL L

23. FLAMACUE * 
LR L R LLR
RL R L RRL


24. FLAM PARADIDDLE * 
LR L R RRL R LL


25. SINGLE FLAMMED MILL 
LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE * 
LR L RRL L RL R LL RRL


27. PATAFLAFLA 
LR L RRL LLR L RRL


28. SWISS ARMY TRIPLET 
LR RLL RRL
RL L RRL LL R


29. INVERTED FLAM TAP 
LR LRL RL RL LRL R


30. FLAM DRAG 
LR L L RRL R RL


IV. DRAG RUDIMENTS


31. DRAG * 
LLR RRL


32. SINGLE DRAG TAP * 
LLR L RRL R


33. DOUBLE DRAG TAP * 
LLR LLR L RRL RRL R


34. LESSON 25 * 
LLR L R LLR L R
RRL R L RRL RL


35. SINGLE DRAGDIDDLE 
RRL R R LL RL LL

36. DRAG PARADIDDLE #1 * 
R LL R L R R L RRL R LL

37. DRAG PARADIDDLE #2 * 
R LL R LL R L R L RRL RRL RL LL

38. SINGLE RATAMACUE * 
LL R L L RRL RL R

39. DOUBLE RATAMACUE * 
LL R LL R L L R RL RRL RL RL

40. TRIPLE RATAMACUE * 
LL R LL R LL R L L RRL RRL RL RL