

Shut Up And Dance  
 Chart 1  
 - ms 1 - 2  
 - Opening Set  
 - MT 8 at start

The grid contains the following content:

- Row 0:** 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100
- Row 1:** 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100
- Row 2:** 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100
- Row 3:** 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100
- Row 4:** 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100
- Row 5:** 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100
- Row 6:** 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100
- Row 7:** 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100
- Row 8:** 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100
- Row 9:** 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Shut Up And Dance  
Chart 3

- Float, push, or slide 16 counts to this position
- ms 3-6

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Shut Up And Dance  
Chart 5

- Float, Push, or Slide 16 to this position (ms 7 - 10)
- THEN MT 16 (ms 11 - 14), all woodwinds and sousaphones turn backfield on last 4 counts (13 - 16)

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Shut Up And Dance  
 Chart 6  
 - Float, Slide, Push, or FTL for 16 counts to this position (ms 15 - 18)  
 - Woodwinds & sousaphones still facing backfield

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Shut Up And Dance  
Chart 11

- Float 32 to this position (ms 27 - 34)
- THEN MT 8 (ms 35, 36)
- THEN MT or SF 32 (ms 37 - 44), everyone except the front 2 rows, percussion, and flegs will turn backfield on counts 29, 30, 31, 32 of the last MT

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Shut Up And Dance  
 Chart 12  
 - Trumpets, Mellors, and Trombones will Float 8 into this block (ms 45, 46)  
 - DO NOT set the rest of the band here. This is a subset for the front block

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Shut Up And Dance  
 Chart 15

- Tpt. Mello, Tbn block will backward march to this position in 16 (small steps, ms 47, 48), THEN they will MT 8
- rest of band will push or float backfield for 28 counts (ms 45 - 51) THEN turn to front in 4 (ms 52)

The grid contains the following content:

- Row 1:** F<sub>2</sub>, F<sub>3</sub>, F<sub>4</sub>, F<sub>5</sub>, F<sub>6</sub>, F<sub>7</sub>, F<sub>8</sub>, F<sub>9</sub>, F<sub>10</sub>, F<sub>11</sub>, F<sub>12</sub>, F<sub>13</sub>, F<sub>14</sub>, F<sub>15</sub>, F<sub>16</sub>
- Row 2:** U<sub>1</sub>, U<sub>2</sub>, U<sub>3</sub>, U<sub>4</sub>, U<sub>5</sub>, U<sub>6</sub>, U<sub>7</sub>, U<sub>8</sub>, U<sub>9</sub>, U<sub>10</sub>, U<sub>11</sub>, U<sub>12</sub>, U<sub>13</sub>, U<sub>14</sub>, U<sub>15</sub>
- Row 3:** R<sub>1</sub>, R<sub>2</sub>, R<sub>3</sub>, R<sub>4</sub>, R<sub>5</sub>, R<sub>6</sub>, R<sub>7</sub>, R<sub>8</sub>, R<sub>9</sub>, R<sub>10</sub>, R<sub>11</sub>, R<sub>12</sub>, R<sub>13</sub>, R<sub>14</sub>, R<sub>15</sub>
- Row 4:** P<sub>1</sub>, P<sub>2</sub>, P<sub>3</sub>, P<sub>4</sub>, P<sub>5</sub>, P<sub>6</sub>, P<sub>7</sub>, P<sub>8</sub>, P<sub>9</sub>, P<sub>10</sub>, P<sub>11</sub>, P<sub>12</sub>, P<sub>13</sub>, P<sub>14</sub>, P<sub>15</sub>
- Row 5:** D<sub>1</sub>, D<sub>2</sub>, D<sub>3</sub>, D<sub>4</sub>, D<sub>5</sub>, D<sub>6</sub>, D<sub>7</sub>, D<sub>8</sub>, D<sub>9</sub>, D<sub>10</sub>, D<sub>11</sub>, D<sub>12</sub>, D<sub>13</sub>, D<sub>14</sub>, D<sub>15</sub>
- Row 6:** Q<sub>1</sub>, Q<sub>2</sub>, Q<sub>3</sub>, Q<sub>4</sub>, Q<sub>5</sub>, Q<sub>6</sub>, Q<sub>7</sub>, Q<sub>8</sub>, Q<sub>9</sub>, Q<sub>10</sub>, Q<sub>11</sub>, Q<sub>12</sub>, Q<sub>13</sub>, Q<sub>14</sub>, Q<sub>15</sub>
- Row 7:** S<sub>1</sub>, S<sub>2</sub>, S<sub>3</sub>, S<sub>4</sub>, S<sub>5</sub>, S<sub>6</sub>, S<sub>7</sub>, S<sub>8</sub>, S<sub>9</sub>, S<sub>10</sub>, S<sub>11</sub>, S<sub>12</sub>, S<sub>13</sub>, S<sub>14</sub>, S<sub>15</sub>
- Row 8:** G<sub>1</sub>, G<sub>2</sub>, G<sub>3</sub>, G<sub>4</sub>, G<sub>5</sub>, G<sub>6</sub>, G<sub>7</sub>, G<sub>8</sub>, G<sub>9</sub>, G<sub>10</sub>, G<sub>11</sub>, G<sub>12</sub>, G<sub>13</sub>, G<sub>14</sub>, G<sub>15</sub>
- Row 9:** A<sub>1</sub>, A<sub>2</sub>, A<sub>3</sub>, A<sub>4</sub>, A<sub>5</sub>, A<sub>6</sub>, A<sub>7</sub>, A<sub>8</sub>, A<sub>9</sub>, A<sub>10</sub>, A<sub>11</sub>, A<sub>12</sub>, A<sub>13</sub>, A<sub>14</sub>, A<sub>15</sub>
- Row 10:** FCGAAGGPGF, GFFAGGAGGCAF
- Row 11:** AAF, FCGGXYY, YYYXGGF, ACGA
- Row 12:** AAAAAGGGGGGGGGGGAA
- Row 13:** B<sub>9</sub>B<sub>7</sub>B<sub>5</sub>B<sub>3</sub>B<sub>1</sub>, M<sub>8</sub>M<sub>6</sub>M<sub>4</sub>M<sub>2</sub>, B<sub>6</sub>M<sub>4</sub>M<sub>2</sub>B
- Row 14:** B<sub>7</sub>B<sub>5</sub>B<sub>3</sub>B<sub>1</sub>, M<sub>8</sub>M<sub>6</sub>M<sub>4</sub>M<sub>2</sub>, B<sub>6</sub>M<sub>4</sub>M<sub>2</sub>B
- Row 15:** B<sub>9</sub>B<sub>7</sub>B<sub>5</sub>B<sub>3</sub>B<sub>1</sub>, M<sub>8</sub>M<sub>6</sub>M<sub>4</sub>M<sub>2</sub>, B<sub>6</sub>M<sub>4</sub>M<sub>2</sub>B

Director Viewpoint



Shut Up And Dance  
Chart 16

- Float or Push 8 counts to this position  
(ms 53, 54), all others MT 8

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Shut Up And Dance  
Chart 17

- Float or Pinwheel 8 counts to this position (ms 55, 56), All others MT 8

Note: pinwheels should feature upper body and head facing front through the full motion

Director Viewpoint

Shut Up And Dance  
Chart 18  
- Float 8 counts into this block (ms 57, 58), all  
others MT 8

SHUT UP AND DANCE  
SET #18 COUNT: 232 MOVE: 8

Shut Up And Dance  
 Chart 19  
 - Push or Slide 16 counts to this position (ms 59 - 62)  
 - Keep upper body front and do not take too big a step. Maintain control.

Director Viewpoint