

8. High School wind soloists will be asked by the adjudicator to perform one chromatic scale (using appropriate chromatic fingerings) and one major scale from the following:

	Class A	Class B	Class C
C Instruments	D, G, C, F, B \flat , E \flat , A \flat , D \flat , G \flat	G, C, F, B \flat , E \flat , A \flat , D \flat	C, F, B \flat , E \flat , A \flat
F Instruments	A, D, G, C, F, B \flat , E \flat , A \flat , D \flat	D, G, C, F, B \flat , E \flat , A \flat	G, C, F, B \flat , E \flat
B \flat Instruments	E, A, D, G, C, F, B \flat , E \flat , A \flat	A, D, G, C, F, B \flat , E \flat	D, G, C, F, B \flat
E \flat Instruments	B, E, A, D, G, C, F, B \flat , E \flat	E, A, D, G, C, F, B \flat , E \flat	A, D, G, F, C

Note: High School trombone and melodic keyboard soloists will be asked by the adjudicator to perform two major scales from the above table (no chromatic scale). Bass clef baritone and other non-transposing bass clef instruments use scales for C Instruments. Treble clef baritone uses scales for B \flat Instruments.

9. High School piano soloists will be asked by the adjudicator to perform two major scales, two octaves, hands together, from the following:

	Class A	Class B	Class C
Piano	C, F, B \flat , E \flat , A \flat , G, D, A, E	C, F, B \flat , E \flat , G, D, A	C, F, B \flat , G, D

10. High School string soloists will be asked by the adjudicator to perform two major scales from the following:

	Class A	Class B	Class C
Violin	C, G, D, A, E, F, B \flat , E \flat , A \flat , Two Octaves	G, D, A, C, B \flat , Two Octaves F One Octave	G, D, A, C, F One Octave
Viola	C, G, D, A, E, F, B \flat , E \flat , A \flat , Two Octaves	C, G, D, F, E \flat , A Two Octaves B \flat One Octave	C, G, D, F, B \flat , A One Octave
Cello	C, G, D, A, E, F, B \flat , E \flat , A \flat , Two Octaves	C, F, G, D, A, F, B \flat , E \flat One Octave	C, G, D, F, B \flat , A One Octave
Bass	C, G, D, A, E, F, B \flat , E \flat , A \flat , Two Octaves	C, G, D, F, B \flat , A One Octave	C, G, D, F, A One Octave

11. High School drum and multiple percussion soloists (performer must provide snare drum) will be asked to perform three rudiments open (slow) to close (fast) to open (slow) from the following OMEA Required Rudiments List: refer to ADDENDUM I, PAS chart on pages 37-38 .

Class A	Class B	Class C
All from Class B & C List	All from Class C	
10-Stroke Roll (#11)	7-Stroke Roll (#9)	Single Stroke Roll (#1)
11-Stroke Roll (#12)	9-Stroke Roll (#10)	Double Stroke Open Roll (#6)
13-Stroke Roll (#13)	17-Stroke Roll (#15)	5-Stroke Roll (#7)
15-Stroke Roll (#14)	Double Paradiddle (#17)	Single Paradiddle (#16)
Flam Paradiddle (#24)	Flam Accent (#21)	Flam (#20)
Flam Paradiddle-diddle (#26)	Single Drag Tap (#32)	Flam Tap (#22)
Double Drag Tap (#33)	Drag Paradiddle #2 (#37)	Flamacue (#23)
Drag Paradiddle #1 (#36)	Single Ratamacue (#38)	Drag (#31)
Double Ratamacue (#39)	Triple Ratamacue (#40)	Lesson 25 (#34)