

"High achievement always takes place in the framework of high expectation."

- Charles F. Kettering

CANFIELD HIGH SCHOOL BANDS



GRADE and CLASS EXPECTATIONS

for the Second thru Fourth Grading Periods of 2011-2012





CANFIELD HIGH SCHOOL BANDS

"Performing with Pride"

100 Cardinal Dr.
Canfield, Ohio 44406
(330) 533-5507 ext. 2305

Michael L. Kelly Jr. - *Director of Bands*
mkelly@canfieldschools.net

Dear CHS Band Student and Parent/Guardian,

Please read through the "Grade and Class Expectations for the Second thru Fourth Grade Periods of 2011-2012." I have tried to include as much pertinent information as possible regarding what is expected of Canfield High School band students for the remainder of the 2011-2012 school-year.

I will be reviewing each section of these expectations during each band period beginning the week of November 7, 2011. It is my hope and desire that this information, coupled with open communication, will enable you/your child to have a successful and rewarding experience in band.

Let me also encourage you to regularly check the band website at www.canfieldbands.com. There you will find updated announcements, forms, and misc. information regarding the high school band program.

After you have read through these expectations and have discussed them, please sign and return the last page no later than **THURSDAY, NOVEMBER 10, 2011**. Your child will receive 10 points for returning on time and <5 points> for each day late.

Please continue to monitor your child's grade at www.engrade.com.

Lastly, I invite you to contact me at anytime if you have any questions or concerns regarding your/your child's participation in band.

Until then, I remain . . .

Musically Yours,

Mr. Kelly

"The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage and pride in results. . . Not a bad preparation for the workforce!"

- Gregory Anrig
President, Educational Testing Service

GRADES WILL BE CALCULATED USING THE FOLLOWING CRITERIA:

- **PERFORMANCES**
- **DAILY PARTICIPATION**
- **PLAYING/WRITTEN ASSIGNMENTS**
- **SUMMER BAND PARTICIPATION**

Grading Scale (%)	
100 - 93	A
92 - 83	B
82 - 73	C
72 - 63	D
62 - 0	F

You can monitor your grade in band at www.engage.com.

THE EXCUSE REQUEST FORM (ERF)

When an absence (as well as leaving early or arriving late) from a rehearsal and/or performance cannot be avoided, an "Excuse Request Form" or "ERF" must be turned-in prior to or in the case of an emergency, immediately following the absence.

REGARDING PERFORMANCES

- a. All scheduled performances are **MANDATORY**.
- b. In the absolute rare case that a student must miss a performance, an "ERF" must be submitted:
 - **TWO WEEKS prior to the absence or TWO DAYS following the absences in the case of an emergency**
- c. If **excused**, the performance must be made-up by completing the following per performance:
 - a) Performing the music from the performance **plus** one of the following:
=====
 - b) Attending a **pre-approved** concert or recital and completing a Concert Observation Report
 - c) One rehearsal with the Canfield Community Concert Band and typing a one page review
 - d) other make-up assignments deemed appropriate by the director
- d. An **unexcused absence** from a performance or failure to make-up a missed performance will result in a "0" for that performance. **NO EXCEPTIONS!**

EXCUSED ABSENCE:

Criteria for excusing an absence from a band performance may include the following: absence from school the day of the performance, family emergency, death in the family, sudden illness, a major immediate family function, or CHS athletic contests in which you are a member the team and the band director is in agreement of the student missing (does not include practices or scrimmages) or extenuating circumstances as deemed by the director.

****every attempt should be made by the student to participate in the performance that is in conflict whether arriving late or leaving early as the situation allows****

UNEXCUSED ABSENCE:

An unexcused absence from school the day of the performance, work, non-family vacations or get-togethers such as birthdays or weekend outings, baby-sitting, concerts, or non-CHS athletic contests such as club baseball, soccer, swimming, or tennis, etc.

The director's decision is final when determining the status of an absence from a performance!

DAILY PARTICIPATION

- ❖ A Daily Participation Report will be given to each student mid way through and at the end of the Nine Week Grading Period.
- ❖ Good and earnest daily participation is vital to the development and success of the band as a whole.
- ❖ Each student will receive **100 daily participation points** at the beginning of each grading period.
- ❖ For each band period, it is the student's responsibility to maintain these participation points by:
 - being prepared for each class period by consistently practicing the music fundamentals as well as the excerpts from the each composition being taught during the grading period
 - having his/her instrument in good condition with all necessary supplies and equipment
 - having all music, pencil/colored pens and supplemental materials organized in assigned folder
 - being attentive, engaged, and involved during all discussions and activities
 - demonstrating good "bandmanship" at all times
- ❖ After a fourth excused absence from a band period, the student must schedule a 30 min. make-up with the director or the student will lose 10 daily participation points
- ❖ See "Demerit System" for points deducted for daily participation

PLAYING AND WRITTEN ASSIGNMENTS

- ❖ During each grading period, playing and written assignments will be assigned with ample notice.
- ❖ Each student is expected to complete each assignment on time and to the best of his/her ability.
- ❖ Each student will receive an assessment (formal or informal) for each playing and/or written assignment.
- ❖ It is expected of the student to show marked improvement in any area the student receives a grade of a "C" or less.
- ❖ Students may redo any assignment of a "C" or less for bonus points (determined by the director).

MISC. REQUIRED ASSIGNMENTS

- ❖ Examples of a misc. required assignments may include but not be limited to the following:
 - Before or after-school sectionals
 - Before or after-school full band rehearsals
 - Uniform or uniform accessory turn-in
 - Instrument inspection
 - Supplies/equipment inspection
 - Attending a concert/recital and completing a Performance Observation Form
- ❖ Each student will receive an assessment (written or verbal) for each misc. required assignment.
- ❖ See "Demerit System" for points deducted for misc. required assignments.

EXPECTATIONS

In order to maintain the high quality of the CHS Band Program, band students are expected to:

- **Follow** the rules and regulations of the Canfield High School “Student Code of Conduct”
- **Be** on time to each rehearsal, event, or performance
- **Be** attentive, do not talk during instruction, and raise your hand when wanting to speak
- **Treat** the director, members of the band staff, and fellow students with mutual respect
- **Keep** the band room neat, clean, and orderly (NO FOOD OR DRINK OTHER THAN WATER ALLOWED)
- **Not** chew gum during the rehearsal
- **Take** good care of school owned (or personal) property, instruments, and/or equipment
- **Follow** any additional expectations set-forth at the director’s discretion

Failure to follow these expectations may result in:

- An issuance of a demerit(s)
- A verbal or written warning
- An after-school detention
- A phone call to parent/guardian
- A conference with parent/guardian
- A referral to the principal
- Removal from the band period

DEMERIT and MERIT SYSTEM

Students will receive **DEMERITS** for any negative behavior and/or participation infraction during a band period, rehearsal, and or performance. The number of demerits will reflect 1) the level of infraction and 2) any previous demerits given.

****All demerits can be made-up or worked-off by making arrangements with the director (ie: no instrument for a rehearsal could equal one 20 minute before or after school make-up)**

Students may also earn **MERITS** for “above and beyond” positive behavior, cooperation, assistance, and/or participation during a band period, rehearsal, and/or performance. The number of merits issued will reflect the level of extra effort.

INDIVIDUAL PRACTICE

- ❖ **Each student is expected to practice, on his/her own, a minimum of 75 minutes per week**
- ❖ When practicing, follow these simple guidelines:
 - Set a time – be as consistent as possible
 - Set a place – should be quiet where you can focus and not be distracted
 - Always warm-up and tune
 - Work on excerpts or exercises slowly and methodically – patience will pay off
 - Sight-Read – play a new excerpt or exercise during each practice session
 - Play for your family or friends – an audience elevates your intensity and focus
 - Evaluate – take a few moments and think about what you just practiced (keep a journal)

PRIVATE LESSONS

- ❖ While private lessons are not mandatory to participate in band, they are certainly encouraged
- ❖ Study with a highly qualified teacher that is an expert on your instrument (ask director for suggestions)
- ❖ Private lessons are required of all students who wish to perform a solo at Solo and Ensemble Contest or to be nominated for an OMEA Honors or All-State Ensemble

UNIFORMS

Complete uniform guidelines can be viewed at www.canfieldbands.com.

❖ Summer Uniform

- Red band polo with black band t-shirt underneath
- Black band shorts
- White socks
- White tennis shoes
- Hair neat and pulled back
- Small, post-style earrings
- No sunglasses

❖ Marching or Concert Informal

- Red band polo with black band t-shirt underneath
- Black Docker-style only dress pants (no jeans, pinstripes, corduroys, or stretch-pants)
- Black-only belt
- Clean and polished black shoes (Showstoppers for marching informal)
- Black socks calf-length socks

❖ Marching Formal

- Black band t-shirt and shorts
- Black calf-length socks
- Clean and polished Showstopper marching shoes
- Marching band jacket and pants
- Shako (hat)
- Raincoat (when weather is bad)
- Hair neat and pulled back at all times (under hat and off shoulders when performing)
- Minimal make-up (ladies)
- Small, post-style earrings
- No sunglasses

❖ Concert Formal

- White tux shirt and bowtie
- Cummerbund
- Band pants (guys) or band skirt (ladies)
- Tux jacket (guys)
- Clean and polished black shoes
- Black calf-length socks (guys) or natural/nude colored hose (ladies)
- Minimal make-up (ladies)
- Hair should be neatly groomed
- Small, post-style earrings

After you have read together the "Canfield High School Bands' Grade Syllabus and Class Expectations" for the Second thru Fourth Grading Period of 2011 - 2012, please sign and turn-in no later than

THURSDAY, NOVEMBER 10, 2011

This material, as well as other pertinent information regarding band, may also be found on the Canfield High Band Website (www.canfieldbands.com <Forms>).

If you have any questions or concerns, please do not hesitate to contact me by

Email: mkelly@canfieldschools.net

or

Phone: (330) 533 - 5507 x2305

Thank-You,

Mr. Kelly

I have read and understand the
"Canfield HS Band Grade Syllabus and Class Expectations"
for the Second thru Fourth Grading Period of 2011 - 2012

I understand Mr. Kelly reserves the right to make any changes with proper notification.

I understand that it is my responsibility to communicate any problems, issues, or concerns I may have regarding my (or my child's) participation in band to Mr. Kelly in a timely manner.

Student

Date _____

Parent/Guardian

Date _____

Parent/Guardian

Date _____