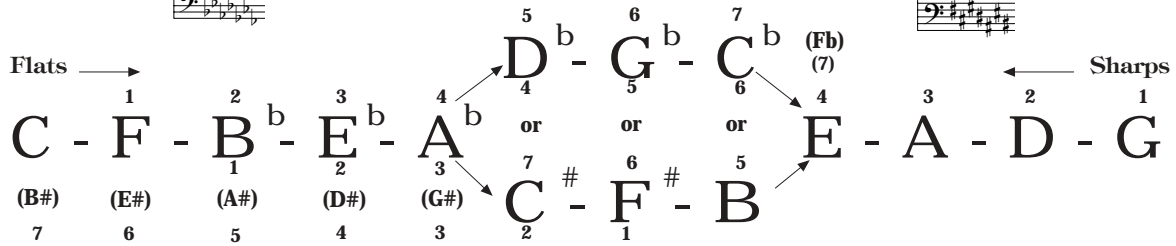




Circle of 4ths



The top number indicates the number of flats or sharps in that particular scale.
The bottom number indicates the correct order of flats or sharps.

Woodwind Choir

Group 1

Piccolo
Oboe
Eb Clarinet
1st Flute
1st Clarinet
1st Alto Sax

Group 2

2nd Flute
2nd Clarinet
2nd Alto Sax

Group 3

3rd Clarinet
Alto Clarinet
Tenor Sax

Group 4

Bass Clarinet
Bassoons
Bari Sax
Contra Clarinets

Brass Choir

Group 1

1st Cornet
1st Trumpet
1st French Horn
1st Trombone

Group 2

2nd Cornet
2nd French Horn
2nd Trombone

Group 3

3rd Cornet
2nd Trumpet
3rd Trombone
3rd & 4th French Horn

Group 4

Baritone
Euphonium
Tuba

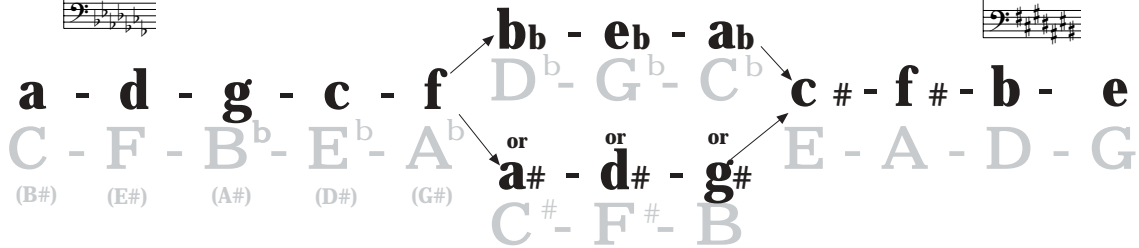
Percussion

Vibraphone (soft mallets) Xylophone (soft mallets) Marimba (soft mallets) Tympani

© Copyright 1991 MEREDITH MUSIC PUBLICATIONS



Circle of 4ths - Minor Scales



The small letter (a - d, etc.) above the shadowed capital letter indicates the relative minor scale.

Woodwind Choir

Group 1

Piccolo
Oboe
Eb Clarinet
1st Flute
1st Clarinet
1st Alto Sax

Group 2

2nd Flute
2nd Clarinet
2nd Alto Sax

Group 3

3rd Clarinet
Alto Clarinet
Tenor Sax

Group 4

Bass Clarinet
Bassoons
Bari Sax
Contra Clarinets

Brass Choir

Group 1

1st Cornet
1st Trumpet
1st French Horn
1st Trombone

Group 2

2nd Cornet
2nd French Horn
2nd Trombone

Group 3

3rd Cornet
2nd Trumpet
3rd Trombone
3rd & 4th French Horn

Group 4

Baritone
Euphonium
Tuba

Percussion

Vibraphone (soft mallets) Xylophone (soft mallets) Marimba (soft mallets) Tympani

© Copyright 1991 MEREDITH MUSIC PUBLICATIONS

