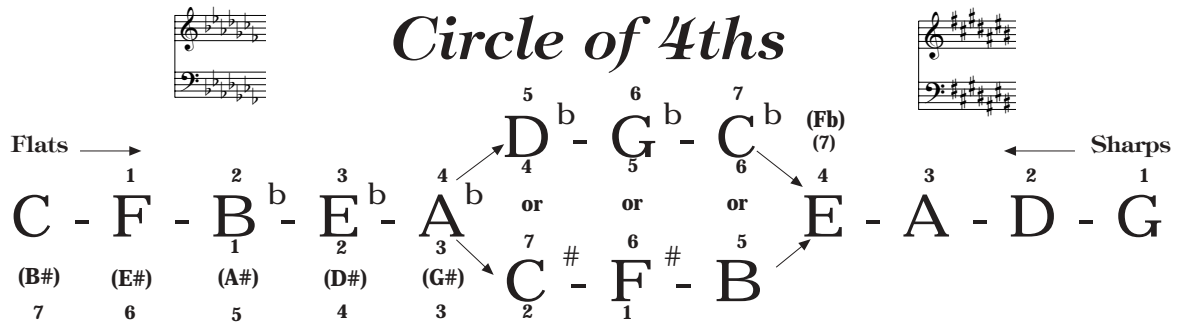


# Circle of 4ths



The top number indicates the number of flats or sharps in that particular scale.  
The bottom number indicates the correct order of flats or sharps.

## Woodwind Choir

### Group 1

Piccolo  
Oboe  
Eb Clarinet  
1st Flute  
1st Clarinet  
1st Alto Sax

### Group 2

2nd Flute  
2nd Clarinet  
2nd Alto Sax

### Group 3

3rd Clarinet  
Alto Clarinet  
Tenor Sax

### Group 4

Bass Clarinet  
Bassoons  
Bari Sax  
Contra Clarinets

## Brass Choir

### Group 1

1st Cornet  
1st Trumpet  
1st French Horn  
1st Trombone

### Group 2

2nd Cornet  
2nd French Horn  
2nd Trombone

### Group 3

3rd Cornet  
2nd Trumpet  
3rd Trombone  
3rd & 4th French Horn

### Group 4

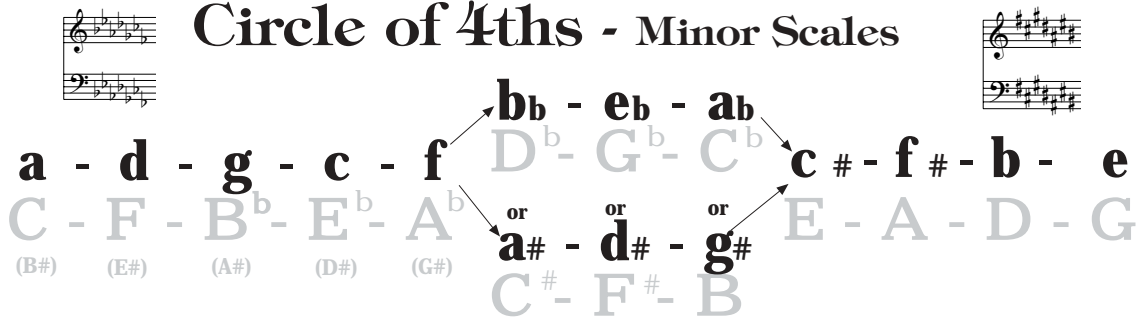
Baritone  
Euphonium  
Tuba

## Percussion

Vibraphone (soft mallets) Xylophone (soft mallets) Marimba (soft mallets) Tympani

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# Circle of 4ths - Minor Scales



The small letter (a - d, etc.) above the shadowed capital letter indicates the relative minor scale.

## Woodwind Choir

### Group 1

Piccolo  
Oboe  
Eb Clarinet  
1st Flute  
1st Clarinet  
1st Alto Sax

### Group 2

2nd Flute  
2nd Clarinet  
2nd Alto Sax

### Group 3

3rd Clarinet  
Alto Clarinet  
Tenor Sax

### Group 4

Bass Clarinet  
Bassoons  
Bari Sax  
Contra Clarinets

## Brass Choir

### Group 1

1st Cornet  
1st Trumpet  
1st French Horn  
1st Trombone

### Group 2

2nd Cornet  
2nd French Horn  
2nd Trombone

### Group 3

3rd Cornet  
2nd Trumpet  
3rd Trombone  
3rd & 4th French Horn

### Group 4

Baritone  
Euphonium  
Tuba

## Percussion

Vibraphone (soft mallets) Xylophone (soft mallets) Marimba (soft mallets) Tympani

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