



GUIDELINES

- A "Seat Placement Challenge Form" must be completed before a challenge can be scheduled.
- A student may only request to challenge for seat advancement **3 times** during a grading period (or up until the cut-off date for challenges).
- The director shall select what material will be played for the challenge.
- **THE DIRECTOR'S DECISION IS FINAL!**

TODAY'S DATE _____

DATE of CHALLENGE _____

CHALLENGER _____

INITIAL _____

CHALLENGEE _____

INITIAL _____

MUSIC TO BE PERFORMED:

- 1) ANY OF THE 12 MAJOR SCALES
- 2) 2-OCTAVE F CHROMATIC SCALE
- 3) PREPARED SELECTIONS and/or SIGHT-READING

ASSESSMENT RUBRIC

- 4 = "Excellent" w/ minimal defects
- 3 = "Good" w/ average defects
- 2 = "Fair" w/ many defects
- 1 = "Poor" lacking fundamentals
- 0 = "Unacceptable"

CHALLENGER

CHALLENGEE

_____ Scale #1 _____

_____ Scale #1 _____

_____ Scale #2 _____

_____ Scale #2 _____

_____ 2-Octave F Chromatic Scale

_____ 2-Octave F Chromatic Scale

_____ Tone & Intonation

_____ Tone & Intonation

_____ Note Accuracy

_____ Note Accuracy

_____ Rhythmic Accuracy

_____ Rhythmic Accuracy

_____ Steady Tempo

_____ Steady Tempo

_____ Musicality

_____ Musicality

_____ TOTAL

_____ TOTAL